

I) ... at ab ...
Les Aumonts June 24, 1991

Dear Mr. Barbieri;

I must apologize for being so late in replying to your warm letter (of April 22), and thanking you for the hospitality you so generously offer me in your farm near Genoa; a very charming idea of yours indeed! I am afraid though the idea will not realize, not in this life at any rate, as I have renounced travelling altogether and for years have practically not left my CIAL house and garden in the countryside, in the South of France,

and do not intend to do so in future if
I can help it so. My intercourse with
other people is almost exclusively
through letters. If you feel like corres-
ponding with me about more or less
personal or "philosophical" matters (and in
my eyes there should be no difference
between the two), you are welcome,
and chances are I'll respond sooner
next time you feel like writing me,
than ~~this time~~ ^{now}. (The last months were
quite strenuous and I had no spare energy
and time to devote to correspondence...)

II) Concerning *Récollections et Souvenirs*,
I gave up my intention to
publish it, and I have
no spare copy left of the
entire work (which appeared
in seven "fascicules" or book-
lets, totaling about 1500
pages - quite a bulk to read,
and it is pretty dense writing
...) By separate mail, I
am sending you the opening

part, which was written at
the very end of the whole work.
I'll send you more if it
turns out that your interest
prevails. Also, I could give
you the name and address of
some colleague in Italy,
who may lend you a copy
of some other parts. (I believe
the reading makes sense sepa-
rately, provided it is a truly
authentic one.)

(11)

I wonder if you have
known Aldo Andreotti, who
was a good friend of mine
and a very precious person.
I've come to appreciate
his position just a
lot more now, while he
is gone, than in the
fifties and sixties when
he was still around and

we would spin our find-
by intercourse.
With my very best
wishes for your work
and for your life and
for a harmony between
both) you
Alexander G. G. G.